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PIANIST/COMPOSER JOHN ESCREET RELEASES NEW CD “DON’T FIGHT THE INEVITABLE” ON MYTHOLOGY RECORDS.

Don’t Fight The Inevitable is pianist/composer **John Escreet**’s eagerly awaited follow up to his award-winning debut album **Consequences**. The new recording features **David Binney** (alto saxophone/electronics), **Ambrose Akinmusire** (trumpet), **Matt Brewer** (double bass) and **Nasheet Waits** (drums). Escreet’s sophomore release contains all new original material with the only exception being an inventive reinterpretation of Muhal Richard Abram’s **Charlie In The Parker**. **Don’t Fight The Inevitable** continues John’s concept of documenting a working band – The project was recorded in New York City immediately upon returning from a European tour with this exact ensemble. Escreet says “I wrote the new material specifically for this project, with these extraordinary musicians in mind. Rehearsing the material and then playing it on the road for nine consecutive nights really allowed us to explore and get inside the music. Performing the materiel for such a stretch of time in a live setting opened up the compositions in ways I had never even imagined. It also granted us the kind of freedom that is only possible once everybody knows the music REALLY well.” Escreet goes on to say “When we recorded the material it felt like we were still on tour – in fact, the opening track of the album is the very first thing we laid down in the studio – it has that ‘fresh-from-the-road’ vibe.” **Don’t Fight The Inevitable** reflects John Escreet’s broad range of musical tastes and influences, as well as his ever-evolving skills as a highly original composer/pianist at the forefront of contemporary music. Innovation comes along only so often in the world of music and pianist/composer John Escreet is just that – an innovator of music. His imaginative style and openness to the creative process places him on a level that many of us do not and will not see often. **Don’t Fight The Inevitable** will make its mark as one of the groundbreaking recordings of 2010.

“A Superb band” – The New York Times

“John Escreet signals the jumpstart of a new voice in jazz.” – Downbeat

“Escreet, who is British but Brooklyn-based, smartly and ambitiously rides the leading edge of contemporary jazz.” – The Ottawa Citizen

John Escreet Bio: - Pianist/composer b. Doncaster, England, 1984.

Since moving to New York in 2006, John Escreet has had a powerful impact, and is emerging as one of the most creative and original pianists on the music scene there. He is highly revered amongst his peers for his creativity, openness and for his own original music, which draws inspiration from many different sources, and encompasses them all and much more. Escreet keeps himself busy touring and performing all over the world, but when not on the road he resides in New York City, working on and performing his own original music, constantly challenging himself and searching for something new and original. In the summer of 2008 he graduated from the Master’s Program at Manhattan School of Music, where he studied piano with Kenny Barron and Jason Moran.

He leads his own group '**The John Escreet Project**' which is described by the New York Times as "*a superb band*", and which features some of the most exciting and forward-thinking improvising musical talents on the New York jazz scene - **David Binney** (alto saxophone), **Ambrose Akinmusire** (trumpet), **Matt Brewer** (double bass) and **Nasheet Waits** (drums).

John's highly anticipated debut album '**Consequences**' was released in September 2008, and quickly received widespread critical acclaim, including being voted "*Best debut of 2008*" by All About Jazz New York. It is also described by All About Jazz as "*a scintillating work of modern progressive jazz*", and by the New York Times as "*a highly accomplished debut*".

John has worked frequently in **David Binney's** regular group in NYC, and was also part of the world premier performance of the saxophonist's new Big Band at the Jazz Gallery.

John is also a member of a collective called '**The Story**' which features some of the most exciting and creative young musicians in NYC – **Lars Dietrich** (alto saxophone), **Samir Zarif** (tenor saxophone), **Zack Lober** (double bass) and **Greg Ritchie** (drums). Their debut album is released March 2009.

Since being in NYC, John has also had the opportunity to perform with many other great musicians, including **Wayne Krantz**, **Chris Potter**, **Seamus Blake**, **Logan Richardson**, **Ben van Gelder**, **Marcus Gilmore**, **Rodney Green**, **Dan Weiss** and many more.

As well as performing at most of New York City's major jazz venues, John has performed at important international jazz venues such as the Blue Note (Milan), Bimhuis (Amsterdam), Ronnie Scott's (London), Upstairs (Montreal), and has also performed at major concert halls such as the Royal Albert Hall, the Purcell Room and the CBSO Centre. John is also active in jazz education, and has given clinics and workshops at institutions such as the Royal Academy of Music (London), Birmingham Conservatoire (Birmingham UK), McGill University (Montreal), Humber College (Toronto) and Loyola University (New Orleans).

John was recently awarded a commission from Chamber Music America, as one of the New Jazz Works grantees for 2009 and is currently composing for that commission, which be premiered in the fall of 2010.

FOR MORE INFORMATION ON GO TO: WWW.JOHNESCREET.COM

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